Jonathan Lipkin

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b. 1968 New York
Lives and works in Brooklyn, NY and East Hampton, NY

Education

1993 MFA, Photography and Related Media, School of Visual Arts, NYC
1991 BA, Psychology, Wesleyan University, Middletown, CT

Solo Exhibitions

2026 Ramapo College, Mahwah, NJ
2019 *The Translucence of Time*, The Spur, Southampton, NY
2019 *The Translucence of Time,* 180 The Store, Tribeca, NYC
2018 *Ocean's Ocean*, 180 The Store, Tribeca, NYC
2017 *Ocean's Ocean,* Kresge Gallery, Ramapo College, Mahwah, NJ
2012 *Livingston County*, Kresge Gallery, Ramapo College, Mahwah, NJ
2008 tbd, Brooklyn

Group Shows

2025 *Faculty Show,* Ramapo College, NJ
2022 *Free to Be*, Culture Lab LIC at The Plaxall Gallery, LIC, NY
2019 *Shifting Perspectives,* Currents 826, Santa Fe, NM
2017 *Photo Speaks 2017*, Society of Korean Photography
2014 *Springs Invitational*, Ashawagh Hall, East Hampton
2012 *DIY:Photographers & Books*, Cleveland Museum of Art, Cleveland, OH
2011 *Photographer's Books,* Orton/Davis Gallery (awarded best of show), Hudson, NY
2010 *Slideluck Potshow,* Rochester Center for Contemporary Art, 2010
2009 *The U.S. Project,* Lishui, China
2008 *Ramapo Faculty Show,* Pascal Gallery, Ramapo College, NJ
2008 Mardi Gras 360 Degrees, Jazz and Heritage Gallery, New Orleans
2008 *Beauty, Fable, Desire,* Studio 360, Brooklyn, NY
2006 *Brooklyn Nature,* St. Joseph's College, Brooklyn, NY
2000 *Faculty Show* Ramapo College, Mahwah, NJ

Website Featuress

2014	Ain't Bad Editions	http://aintbadeditions.com/
2014	Featured Artist	http://www.jameditions.com/
2013	*Beach Vacation*	http://www.featureshoot.com/

Curated Shows

2004 *Photography Reborn,* Ramapo College Pascal & Kresge Galleries, Mahwah, NJ

1998 *Breaking Ground,* Ramapo College 1998
1995 *Images for the New Millennium* Ramapo College

Books

Lipkin, Jonathan. *Livingston County.* Hoboken: Conveyor Arts, 2011

Lipkin, Jonathan. *Révolution numérique: une nouvelle photographie.* Paris: Editions de la Martinière, 2006 [French translation of *Photography Reborn*]

Lipkin, Jonathan. *Photography Reborn: Image Making in the Digital Era*. New York City: Harry N. Abrams, 2005

Traub, Charles and Lipkin, Jonathan. *In The Realm of the Circuit: Computers, Art and Culture*. Upper Saddle River: Prentice-Hall, 2003

Journal Articles and Book Chapters

Lipkin, Jonathan. "Digital photography." *Grove Art Online*. *Oxford Art Online*. Oxford University Press. (2012)

Grants and Awards

Top Ten Reader Submissions, Design Boom Magazine, 2019

Fresh 2019, Klompching Gallery. Finalist, 2019

Tokyo International Photo Awards, honorable mention, 2018

Artist's residency, SIM Art Center, Reykjavik, Iceland, November 2017

Livingston County included in indiePhotobook Library, selected by Darius Hines, 2012

Bibliography

NYC LGBTQ Historic Sites Project, The Pyramid Cocktail lounge, https://www.nyclgbtsites.org/site/the-pyramid/

Condé, Clarke, "Photography in Interesting Times", The Weekly Alibi, V.28 no. 42, October 17-23, 2019

Fresh 2019 Catalog. New York: Klompching Gallery, 2019

Rey, Gaelle, "Le vague artificielle #3", Curiosities Technologique (blog), Le Temps, June 26, 2019. https://blogs.letemps.ch/gaelle-rey/2019/06/26/la-vague-artificielle-3/

Gorewitz, Shalom, "13 Ways of Looking at the Wave", Hopkins Review, Volume 12, Number 2, Spring 2019, pp. 167-183

"Jonathan Lipkin: the translucence of time", Magaceen, April 15, 2019. https://magaceen.com/en/arts/the-translucence-of-time/

designboom, March 24, 2019 "jonathan lipkin captures the ocean's fleeting nature in composite photo series", https://www.designboom.com/art/jonathan-lipkin-ocean-composite-photography-03-22-2019/

Ain't Bad Magazine, May 3rd, 2015

"The roots of rock salt", Metro, March 6-8, 2015. New York and Philadelphia editions

"Digital Portraits", The New York Times, March 18th, 2007, http://www.nytimes.com/2007/03/18/arts/design/18schn.html?_r=1

Panelist and consultant, "We are All Photographers Now", Musee de l'elysee, Lausanne, Switzerland, April 2007