

jonathan lipkin

Professor of digital media at Ramapo College of New Jersey

Education

MFA, Photography and Related Media	School of Visual Arts, 1993
BA, Psychology	Wesleyan University, 1991

Exhibitions - Solo Shows

Livingston County	Ramapo College Pascal Gallery	2011
	tbd, Brooklyn	2008
Landscapes	Ramapo College Library	1996
One Family's Journey	148 Gallery, Tribeca, NYC	1993
Portraits	Port Authority, NYC	1992

Group Shows

Springs Invitational	Ashawagh Hall, East Hampton	2014
DIY: Photographers and Books	Cleveland Museum of Art	2012
Artist's Books	Davis/Orton Gallery (best of show)	2011
Slideluck Potshow	Rochester Center for the Arts	2010
The U.S. Project	Lishui International Festival of Photography, China	2009
East End Photographer's Group	Ashawagh Hall, East Hampton	2008
Faculty Show	Ramapo College, NJ	2008
Mardi Gras 360 Degrees	Jazz and Heritage Gallery, New Orleans	2008
Beauty, Fable, Desire	Studio 360, NY	2008
Brooklyn Nature	St. Joseph's College, NY	2006
Faculty Show	Ramapo College of NJ	2000
Springback	World Trade Center	1993
Imaging/Aging	Johnson and Johnson	1992

Curated Shows

Photography Reborn	Ramapo College Kresge Gallery	2004
Breaking Ground	Ramapo College	1998
Images for the New Millennium	Ramapo College	1995

Books

Lipkin, Jonathan. *Révolution numérique: une nouvelle photographie*. Paris: Editions de la Martinière, 2006 [French translation of *Photography Reborn*]

Lipkin, Jonathan. *Photography Reborn: Image Making in the Digital Era*. New York City: Harry N. Abrams, 2005

Traub, Charles and Lipkin, Jonathan. *In The Realm of the Circuit: Computers, Art and Culture*. Upper Saddle River: Prentice-Hall, 2003

Grants and Awards

Photographs in the collection of Lishui Museum of Photography

Sabbatical, Ramapo College of NJ, fall 2009

“Networked Imagination,” SBR award, Ramapo College, 2004

“Developing Electronic Resources for Communication Arts Courses”, Technology in Teaching grant, Ramapo College, 2003

Curriculum Development, Ramapo College, 2001 and 2003

“Completion of In the Realm of the Circuit”, SBR award, Ramapo College, 2001

Scholar in Residence Award, New York University, New York City, Summer 2000

Additional Experience

1995-2006, courses taught at: School of Visual Arts MFA programs in Photography and Computer Art; Parsons School of Design BFA Photography program

1998-present, conducted panels and given talks nationally and internationally at museums, universities and conferences, including Nanyang Technological University, Singapore; Musee de l'elysee (Switzerland); Wesleyan University; Cooper Union; Parsons School of Art and Design; National Conference for Art and Design; numerous regional conferences

Freelance photography for magazines, newspapers, and commercial clients including the Police Athletic League; Hip Hop Connection; Middletown Press; Concrete Films (unit still photographer); Columbia University.

Lead developer for Metabody website, 1997, currently in the collection of P.S. 1, New York

Bibliography

Ain't Bad Magazine, May 3rd, 2015

“The roots of rock salt”, Metro, March 6-8, 2015. New York and Philadelphia editions

“Digital Portraits”, The New York Times, March 18th, 2007, http://www.nytimes.com/2007/03/18/arts/design/18schn.html?_r=1

Visual Arts Briefs, Visual Arts Journal, Fall 2005, p. 6

“Photography Reborn,” Publisher’s Weekly, December 19th, 2005, Zeaman, John “What You See Isn’t Necessarily What You Get”, Bergen Record, November 28th, 2004, p. E-8.